

Chronicles were published on initiative and with support of the All-Ukrainian Human Rights Organization “Memorial” named after Vasyl Stus

1. Photo chronicle “For Ukraine, for its Destiny, Honour and Freedom, for the People!” dedicated to the centenary of the Ukrainian Liberation Revolution of 1917–1921. (Ukrainian, English).

This issue is dedicated to the Ukrainian Liberation Revolution of 1917–1921 and is the only one of the kind that truly represents historical events of the first Ukrainian revolution. The exclusivity of this issue is that it contains a broad series of unique archive photographs from 100 years ago that describe all events happening in the territory of Ukraine and depict prominent personalities participating therein. The pages of photo chronicle describe activities of the Central Council of Ukraine, attempts of Hetman Pavlo Skoropadskyi to obtain independence for Ukraine, armed attacks and conflicts that Ukraine faced at that time, activities of the West Ukrainian People’s Republic and one of the most prominent achievements – the proclamation of Unity of the Ukrainian lands. The book consists of the following parts: preface by Stepan Kubiv “Age of Liberty and Immaculate Life” the first book. “Ukrainian People’s Republic. Period of the Central Council (1917–1918)” the second book. “Ukrainian State of Hetman Pavlo Skoropadsky” the third book. “Ukrainian People’s Republic. Directorate (1918–1921)” the fourth book. “West-Ukrainian People’s Republic” the fifth book. “Ukrainian Insurgent Movement (1917–1921)” the sixth book. “Ukrainian Army in the Struggle for a Statehood (1917–1921)” the seventh book. “Ukrainian Political Emigration” the eighth book. “Figures of the Ukrainian National Revolution” One hundred Victories of Ukraine (1917–2017).

2. Book “Governments of Ukraine: Towards the Restoration and Establishment of a Statehood” (Ukrainian, English).

The photo chronicle on the occasion of the centenary of the first Ukrainian government foundation. The edition contains archive photographs of members of the General Secretariat of the Central Council of Ukraine, as well as photographs of members of the modern Ukrainian Government.

3. Photo chronicle “Belavezha Accords of December 8, 1991. The crush of the USSR” (Ukrainian, English).

The photo chronicle is dedicated to the 25th anniversary of the Belavezha Accords conclusion, which has become a starting point for a new epoch. This edition is unique, as it reflects the history of collapse of the Soviet Union as real images of those events that preceded the collapse of the USSR but not in

the usual text form. The pages of photo chronicle document events that raised shockwaves among all former Soviet Republics – Estonia, Lithuania, Latvia, Armenia, Georgia, Azerbaijan, Russia, Ukraine, Belarus, Moldova, Kazakhstan, Kyrgyzstan, Uzbekistan, Tajikistan.

It is also worth noting that separate photo chronicles are equipped with video module in which the First President of independent Ukraine and one of the signatories of the Belavezha Accords – Leonid Kravchuk – gives his comments concerning the events that preceded its conclusion.

The photo chronicle is published in two languages – Ukrainian and English in order to make the real history of Ukraine accessible to all people regardless of the country of their origin.

4. Photo chronicle “Ukraine has not yet perished, neither her glory nor her freedom. Way of invictus.” (Ukrainian).

The photo chronicle “Ukraine has not yet perished, neither her glory nor her freedom. Way of invictus” contains photographs illustrating key moments of the 25-year history of Ukraine’s independence. This book contains memories of 25 years of independence of our state, memories of how Ukraine has been overcoming the road of peace and war. On average, one photograph is made in a second or two. For the 25-year history there were over 789 million of such seconds.

5. Photo chronicle “Ukrainian Insurgent Army of 1942–1954” (Ukrainian).

To the 75th anniversary of the UIA creation. A photo album is dedicated to the history of the Ukrainian Insurgent Army.

The photo chronicle “Ukrainian Insurgent Army of 1942–1954” contains ultimate complex of photographic materials related to the Ukrainian liberation movement of 1920–1950. This project consolidates the experience of more than a half-century research on the Ukrainian Insurgent Army. Having generalized and summarized the historical works and sources, the authors presented a coherent vision and scale of the Ukrainian liberation movement with the help of photo materials.

The photo chronicle consists of nine chapters. Myroslav Symchych “Kryvonis”, Military Unit Commander in the Ukrainian Insurgent Army, wrote the foreword and Stepan Kubiv, Head of the All-Ukrainian Human Rights Organization “Memorial”, wrote the epilogue. The book illustrates the preconditions and the main milestones of the activities of the OUN UIA, and its fight against Nazi and Communist occupants. Separately, the authors illustrate heroic role of women in the liberation struggle, insurgent life and symbols of the UIA. Particular attention deserves sections devoted to outstanding figures and veterans of the liberation movement.

6. The photo chronicle “Maidan: the Revolution of Dignity” (Ukrainian, English).

The photo chronicle illustrates events of the Revolution of Dignity that took place in the central square of Kyiv – Maidan Nezalezhnosti, and adjacent streets in November 2013 – February 2014, in order to show heroic struggle of the Ukrainian people for their freedom, dignity and independence to the whole world. The photo-album consists of three parts, which reflect the beginning of the Revolution of Dignity, events during the struggle in Maidan, and entrenchment of the memory of the Heroes of the Heavenly Hundreds.

7. Chytanka (Reading Book) is the first school textbook composed in the lively popular Ukrainian language (prepared for printing in December 1836, published in 1850 and 1853). Later the name “chytanka” became popular in Ukraine and under its influence, even textbooks for higher forms and gymnasiums were called “chytanka” until the early 20th century. Markian Shashkevych is the creator of new Ukrainian literature and Ukrainian national renaissance in Galicia. Ideological and artistic heritage of M. Shashkevych has become a treasure for Ukrainian enlightenment. Authors of the idea and leaders of the project: Stepan Kubiv, Oleksandr Sviatotskyi, Yarema Hoian, Mykola Stefan-chuk and Ruslan Stefanchuk. The book is illustrated with drawings of academician Vasyl Kasian. The publication was made under the assistance of King Danylo Art Foundation, Ukrainian Moment National Photo Gallery, and the All-Ukrainian Human Rights Organization “Memorial” named after Vasyl Stus.

8. Collection of materials of the International Conference “Artificial Famines in Ukraine in the 20th century”. On May 16, 2018, an international conference “Artificial Famines in Ukraine in the 20th century” was held in Taras Shevchenko National University of Kyiv. The event united historians, researchers of the Holodomors, public figures, government officials, heads of museums, students, teachers and all those seeking to restore historical justice.